Meg Lipke

Statement

My drawings are abstracted visual representations of a glut of influences: family relationships and histories, personal history and questions about the world. Visual icons develop in the studio in scraps and sketchbooks, sculptures and paintings and are reiterated in the drawings. My primary influences are the work of my mother and grandmother, issues pertaining to the body, women’s experiences and feminist texts. Because of this I am drawn to using materials that relate to craft: fabric dye and beeswax, thread and stuffing, textile patterns and quilt designs.