

LOIS LAMBERT GALLERY

2525 Michigan Ave. E3 | Santa Monica | CA | 90404

RESUME: David Svenson

EDUCATION

- 1980 Pitzer College, Claremont, CA
- 1977 Humboldt State University, Arcata, CA
- 1976 Chaffey College, Rancho Cucamonga, CA

EXHIBITIONS

- 2016 "ILLUMINATIONS", MONA, Glendale, CA.
- 2012 "Hot Rods & Cool Tubes" NHRA/MONA, Pomona, CA
- 2009 "Kokeshi, From Folk Art to Folk Toy" Japan Am. Museum, LA, CA
- 2008 "Traveling Still", MONA, LA, CA
 - "Pop!" MONA Museum of Neon Art, LA, CA
 - "Traveling Light 2008" Museum of Neon Art, LA, CA
- 2007 "Family Affair" Square I Gallery, Claremont, CA
- 2006 "Light Travelers" GAS, St Louis, MO
- 2005 "Illuminations" Oceanside Museum of Art, Oceanside, CA
 - Venice Art Walk, Venice, CA
 - "MONA" Museum of Neon Art, LA, CA
- 2004 "Spirits Descending" (solo) Rio Hondo College, Whittier, CA
 - "Evolving Light" MONA, LA, CA. (curator)
- 2003 "Neon MONA at Dentsu" Tokyo, Japan
 - "Neon GAS" Glass Art Society, Seattle, WA
- 2002 "Fusing Traditions" SF Craft and Folk Art Museum, SF, CA
 - (NEA traveling exhibition), catalog
 - "Lost and Found" Museum of Neon Art, LA, CA
- 2001 "First Japanese Neon Exhibition" IdcN Design Gallery, Nagoya, Japan
 - "The Glass Totem Project", Pilchuck Glass School, Stanwood, WA

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- 2000 "NEON: *Current*", Reed Whipple Culture Center, Las Vegas, NV
 - "Politically Lit", Museum of Neon Art, Los Angeles, CA
 - "Traditions in Glass" Sheldon Museum, Haines, AK
 - "Singled Out" Grove Gallery, UCSD, La Jolla, CA (curator)
- 1999 "Hsinchu International Glass Art Festival 2000" Hsinchu, Taiwan
 - "Illuminations" Craft and Folk Art Museum, San Francisco, CA
 - "Traveling Light 99" GAS Conference, Tampa, FL
- 1998 "Illuminated Totem Project" Alaska Indian Arts" Haines, AK
 - "Traveling Light" GAS Conference 98, Seto, Japan
 - "Neon Nature" Oceanside Museum of Art, Oceanside, CA
 - "Invitational" Orange County Museum of Art, Newport Beach, CA

COMMISSIONS

- 2016 "Ever Present Spirit", Klukwan, AK. (Wood, glass, neon sculpture)
- 2013-14 Preston Singletary, Eagle glass totem project
- 2009-10 Preston Singletary, great grandmother totem project
- 2008 Mishkin commission, Alta Dena, CA
- 2005 Haines Public Library, Haines, AK (collaboration with native artist John Hagan)
- 2004 Haines Public Library, Haines, AK (solo work)
- 2003 Dentsu Co. Tokyo, Japan (large neon commission)
- 2001 Pilchuck Glass School, Stanwood, WA (20' glass totem pole project)

PUBLICATIONS

- 2010 Exploring Form: The Sculpture of John Edward Svenson, David Svenson, Perpetua Press
- 2006 500 Glass Objects, Maurine Littleton, Lark Books
- 2003 GAS 2003 Journal Glass Art Society

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- 2002 Formed of Fire, Bandeau Durham, Salsa Glassworks
- 2002 Fusing Traditions, Museum of Craft and Folk Art
- 2001 Modern Geometry's, Michael Henle, Prentice Hall, cover (2nd edition)
Native Peoples Magazine, "Pilchuck Glass Totem" Nov. issue
- 2000 National Geographic World, March issue, cover
- 1998 Hsinchu International Glass Art, neon art catalog, Taiwan
Contemporary Lampworking, Bandeau S Durham, Salsa Glassworks, Prescott, AZ
- 1995 Modern Geometry's, Michael Henie, Prentice Hall, cover
- 1993 Who's Who in Contemporary Glass Art, Joachim Waldric Verlag, Munchen, Germany
- 1992 Neon und anderes Kunst aus Glas und Licht, Catalog for Gallery, Borgward, Germany
Best of Neon, Vilma Barr, BPES Inc.
- 1991 Contemporary Neon, Rudy Stern
Liquid Fire, Michael Web
New Glass Review XI, Corning Museum of Glass