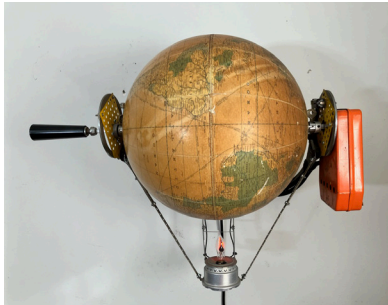


LOIS LAMBERT GALLERY

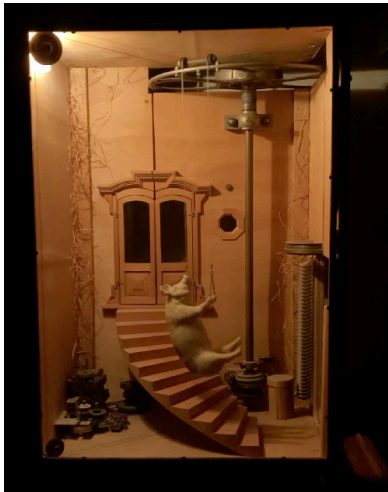
at Bergamot Station
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FOR IMMEDIATE RELEASE

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Rotisserie of Despair, mixed media/
assemblage found objects, kinetic/wall-
mounted - 120 vt plug in, 18" x 24" x 18"



*Homage to Marcel Duchamp (Pig
Descending a Staircase)*, mixed media/
assemblage found objects, kinetic/wall-
mounted - 120 vt plug in, 29" x 23" x 21"



Siren, mixed media/assemblage found
objects, (outdoor performance series)
kinetic/pedestal - 120 vt plug in, 84" x
96" x 84"

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DAVE QUICK

Return from the Burn and Other Work

July 13, 2024 – August 31, 2024

Opening Reception Saturday, July 13th, 6pm-9pm

SANTA MONICA, CA - Lois Lambert Gallery presents Dave Quick's *Return from the Burn and Other Work*.

Dave Quick's *Return from the Burn and Other Work* includes Quick's 2024 wall-mounted, kinetic works from his Santa Monica studio. *Rotisserie of Despair* takes a shot at global warming with a toasty brown Earth rotating on a spit, over an open flame -- evoking the image of Earth as a hot air balloon, drifting through space. *I Can Row a Boat, Canoe?* continues Quick's lifetime fascination with the kinetics of extravaganza (he considers Busby Berkeley a predecessor) with four 24" green canoes rhythmically swaying to & fro. Three of Quick's signature "white wall" museum satires are also showing; *Yosemite Museum*, *Lingerie Museum: Ascension of Eva Gardner's Pantaloons*, and *Loo Louvre*. A salute to the legacy of Marcel Duchamp, *Pig Descending a Staircase*, completes the show.

After decades of building, displaying and even performing kinetic art, Dave Quick joined Burning Man '22 & '23 with his large scale kinetic/assemblage "backpacks" and *Siren*, which lords above the wearer with a female torso mannequin, supporting wooden crutches extending left and right with twelve dangling poles that light up fire-red, a visual "phoenix." *Cymbal* is hyper-kinetic with a male torso/head loudly crashing into a brass cymbal, the artist's attempt to ridicule the frenetic, crazy, at times almost violent environment that is Burning Man.

Dave Quick, an alumnus of UCLA and a Santa Monica resident of over three decades, has been building and showing kinetic art since the 1970's. The artist has participated in scores of exhibitions. Credits include: artist-in-residence Yosemite Renaissance (twice); artist in residence Kohler Museum; City of Santa Monica commission (along with fellow artist Elena Siff) for the inaugural GLOW Festival; President of the Board of Directors of the Museum of Neon Art (MONA); co-authored the book *Motion Motion Kinetic Art* with kinetic artist Jim Jenkins; Reporter-at-Large *Santa Monica Mirror* (including art reviews); and, Quick's 2012 Santa Monica solo show, *All Systems Go* was part of the Getty's *Pacific Standard Time: Art in L.A. 1945-1980*.

DAVE QUICK, *Return from the Burn and other Work*