

## Artist Statement

Transcendent end is hidden in our own depths, waiting for the chance to occupy a conscious moment. I try to discover the moment and reveal it through my art practice which is both figurative and abstract.

My practice has two objectives, one is to focus on identity, the other to take focus away from identity. The tension between the two makes me walk a line between emotion and meditation.

The ambiguity of emotion, where I carefully observe my slightest unconscious gestures, is the starting point of the creative process. I borrow Cindy Sherman's theatricality of posing for her 'altered identities.'

As a Korean-born living abroad with a language barrier, I desire to project a possible identity by adopting from both historical and imaginative imagery, with a nomadic perspective. At the same time, I find myself trying to take the focus away from my subject, exploring abstract forms with both subtractive and additive process of 3D mediums, such as stone and wire, and allowing the physicality of the materials to lead myself. The mindset of labor-intensive hand weaving, repetition of wire, or removing superfluity inside stones enables me to flow with the medium and conform to the process.

The meditative quality of this process creates a breathable space inwardly. That interiority alludes to transcendence of the self.

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