

# ART MATTERS

with Edward Goldman

## Explosive Gunpowder Paintings



Installation shot: *Pulvis Nigrum, Black Gunpowder*. Tomás Ochoa. Lois Lambert Gallery. Photo by Edward Goldman.

Here is more explosive art for us to enjoy – and, I mean “explosive,” literally. [Lois Lambert Gallery](#) at Bergamot Station [presents works by Colombian artist Tomás Ochoa](#). His large and medium-sized canvases have photographic images of the Colombian landscape burned onto canvas with oil and gunpowder, leaving ash behind. Ochoa describes his process as “photography that is not photography, and painting that is not painting.”

Despite their lack of color, like beautiful black and white movies, these intricate gunpowder paintings easily hold your attention, and even make you daydream about traveling to Colombia.