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LOIS LAMBERT GALLERY

P. 310-829-6990
F. 310-829-5707
E info@loislambertgallery.com
Contact: Lois Lambert, Director

Bergamot Station
2525 Michigan Ave, E3
Santa Monica, CA 90404
www.loislambertgallery.com



"Fragments of 1", "Fragments of 2",
"Fragments of 3"
Wood, metal, acrylic
16" x 13" x 3" each

TED SWIET
"Fragmentalism"
Sept. 10 through Nov. 13, 2016
Opening reception Sept. 10, 2016
6-9pm

Lois Lambert Gallery presents
"Fragmentalism" a series of mixed media
works by the artist Ted Swiet.

Building on his previous concepts of capturing the intangible, Ted Swiet has created a collection of mixed media pieces focused on the ephemeral nature of time, an exposition about uncertainty and change, looking at spaces or a moment between instances.

In one series of works, Ted accomplishes this feat by utilizing the imagery of the film leader or count down present at the beginning of traditional reel-to-reel films. Each second is broken down into multiple segments which when viewed from head on creates a singular image, yet from any other angle the moment is dissolved into its respective parts.

Pulling concepts from the world around him, fashion to suspension bridges to nature itself, Swiet creates art pieces that demonstrate composition, balance, engineering and flow. Approaching the work as a problem that needs to be solved, Ted finds a medium that speaks to him and through interacting with the material determines what to do next. It is by a method of trial and error that his work evolves into a completed piece that satisfies the artist.

Swiet's background in arts, graphic design, interior architecture and product design has allowed him to become a versatile, multi-faceted artist who melds elements of fine art, engineering and pop culture to create precise, insightful works. Ted is inspired by artists of many different realms including Rube Goldberg, David Bowie, Stanley Kubrick, David Sadaris, Jasper Johns, Jim Dine, and Steve Jobs.

Ted Swiet is a graduate of San Francisco State University, and was named one of San Francisco's "Top 100 Innovators" by Levi Strauss & Co. His work has been collected all over the world including Japan, London and New York.