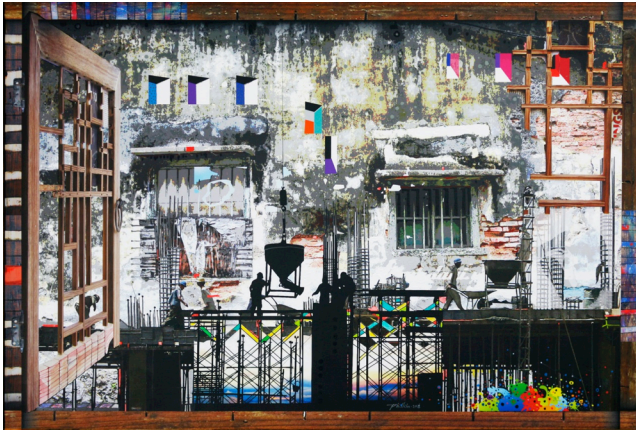


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**LOIS LAMBERT GALLERY**

P. 310-829-6990  
F. 310-829-5707  
info@loislambertgallery.com  
Contact: Lois Lambert, Director

Bergamot Station  
2525 Michigan Ave, E3  
Santa Monica, CA 90404  
www.loislambertgallery.com



**PHIL KHO**  
**“Outside In II”**

**July 16, 2016 – September 4, 2016**  
**Opening reception Saturday July 16, 2016 6-9PM**

Lois Lambert Gallery presents “Outside In, II” an expansion to the previous exhibition of Phil Kho’s work. Kho is

inspired by traditional Korean architectural design, specifically “Chang-sai”, literally translated as the word for a 2x2 square. This particular square is the ratio of measurement used in the lattice of doors and windows. Much like other perfect measures or ratios, this concept of a perfect measure presents a system in which Kho makes his work.

Kho works iteratively and intuitively, where an initial idea is brought to light through the process. Digital and analog media are melded together to create unique window paintings. Phil’s process starts with the window being constructed from wood. Next Kho collects digital images from the internet, then further combines and manipulates them in Photoshop. This digital image is then printed onto canvas. Lastly Phil intuitively chooses which areas to paint over. This layering process illustrates Kho’s big picture of acknowledging time and place. In this continuation from the previous show, Kho captures different facets of life, whether it be nature, city life, or architecture.

Inspired by varied artists from past and present such as architect Frank Gehry to the more interdisciplinary artist Bruce Nauman, Kho's use of mixed media calls to mind our culture's image saturated world. The usage of the window as a framing device brings to attention the duality of inside and outside. The vibrant color palette of his work emphasizes the vividness of our world. These recent works display a further exploration of the previous themes Kho has been invested in

In a world where people are digitally connected to each other, it is adversely true that people are more isolated and alone. Kho's work invites the audience to examine the expansiveness of our environment and to connect with that enriching history and culture.

**PHIL KHO** received his BA in visual communication at Hongik University in Seoul, Korea; his MFA in graphic design from California State University, Los Angeles; and his MS in visual communication at Pratt School of Art and Design in New York. He spent eight years as a professor of design in the fine arts department at the University of Suwon in Seoul. Kho has been an urban designer for over 20 years and an artist for over 50 years. He has written 10 books and dozens of articles on urban design.