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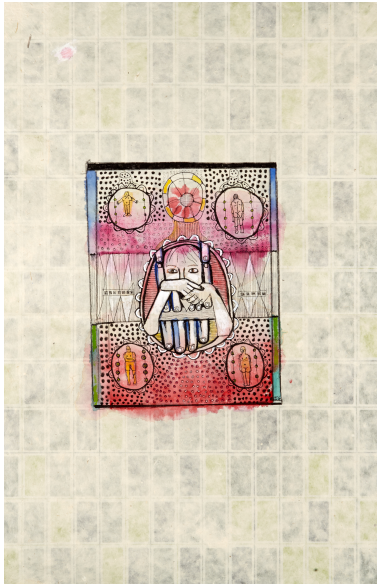
LOIS LAMBERT GALLERY

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HILLARY GRUENBERG Running After Hands

Opening reception Saturday, January 9th, 2016, 6-9 PM
January 9, 2016 through March 6, 2016



Untitled, 27" x 35"
gauche and watercolor on paper

Lois Lambert Gallery presents *Running After Hands* a collection of works on paper by Hillary Gruenberg. Gruenberg will be exhibiting a series of paintings made with gauche, watercolor and ink. *Running After Hands* was inspired by a poem by Anne Sexton called "The Play."

This series demonstrates the artists' ability to use her stream of consciousness to create a cohesive body of work that balances between raw emotion and her own ideas of the ideal self. The act of drawing for Gruenberg provides a way to interpret or re-imagine the past and present. Her artworks are not just explorations of things that have taken place they are also re-imagined dreams of what could have been or what will be. That hope and joy is present in her use of vibrant colors in gauche and watercolor.

The artist belief is that striving to be authentic brings about both disappointment and joy. In the poem "The Play," Anne Sexton writes a line "The play is my life, my solo act. My running after hands and never catching up." Gruenberg's paintings act as a similar confession to her own intimate ideas of self, portraying with her own imagery all the aspects of her own life. For Gruenberg it is the hands that allow you to make and achieve in the world as an artist. The idea of the hands from Sexton's poem haunts Gruenberg's work continuously showing itself in patterns and compositions through out her paintings.

Hillary Gruenberg studied at Otis College of Art and Design and has been awarded a grant from Women Painters West. Gruenberg is a student of Tom Wudl in Los Angeles.